

UMBERTO CRENCA

15 Gillen Street, Providence, RI 02904

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EDUCATION

2003 Strategic Perspectives in Nonprofit Management, Harvard University Business School
1981 BA in Liberal Arts, Rhode Island College, Providence, RI

PROFESSIONAL EXPERIENCE

2016 - 2018 Adjunct Professor, Roger Williams University, School of Continuing Studies
2016 - 2019 Consultant, AS220, Providence, RI
2015 - 2016 Plenipotentiary, AS220, Providence, RI
1985 - 2015 Founder and Artistic Director, AS220, Providence, RI
1999 - 2012 Visual Art Instructor, Rhode Island Training School, Cranston, RI
2002 Art and Community Building Instructor, Rhode Island School of Design, Providence, RI
1995 - 1999 Mentor, The Met School, Providence, RI
1989 - 1990 Visual Art Instructor, UCAP and New Pride, alternative junior high schools

BOARD MEMBERSHIP

2018 -2019 Member, Board of Trustees, Roger Williams University, Rhode Island
2015 Co-Chair, Economic Development Transition Board for Mayor Jorge Elorza, Providence, RI
2014 - 2017 Member, Providence/Warwick Convention and Visitors Bureau Advisory Board, Providence, RI
2010 - 2016 Vice President, Downtown Improvement District Board, Providence, RI
2005 - 2008 Member, Providence School Board, Providence, RI
2002 Member, Providence Creative Economy Committee
2002 Providence Mayor Cicilline Advisory Team Member
1997 - 2008 Project Supervisor, AmeriCorps* VISTA
1995 Member, Providence Film Commission
1992 Member, Board of Directors, Downcity Performing Arts Alliance, Providence, RI
1992 Member, Advisory Committee, New England Artists' Trust
1990 - 1992 Selection Committee Member, *Artspeak* Series, RISD Museum, Providence, RI

PROFESSIONAL AWARDS

2016 Community Fellow in Public Humanities, Brown University
2016 Honorary Doctorate Degree, Brown University, Providence, RI
2016 Honorary Doctorate Degree, Roger Williams University, Providence, RI
2016 White House Champions of Change Award
2015 Fund for Community Progress Award
2013 Making a Difference Award from the Providence/Warwick Convention and Visitors Bureau
2011 Rhode Island Foundation's Community Service Award
2010 Charles B. Willard Professional Achievement Award from Rhode Island College
2010 Rhode Island Pell Awards for Excellence in the Arts
2006 Grant Recipient, The LEF Foundation
2006 Grant Recipient, Rhode Island State Council for the Arts
2003 Scholarship Recipient, Harvard University Business School
2002 Fellow, The Rhode Island Foundation
1997 Fellow, Pew Civic Entrepreneur Initiative

SOLO ART EXHIBITIONS

2025 *Paint the Town*, Providence Art Club (August 2025)
2023 *Divine Providence*, WaterFire Arts Center, Providence RI
2022 *Divine Providence*, Gallery Le Domaine, Providence RI
2021 *Divine Providence Continued*, pop-up and book release, 233 Westminster Street, Providence, RI
2020 *Divine Providence*, pop-up gallery, 233 Westminster Street, Providence, RI
2020 *Flowers*, Gallery Z, Providence, RI

UMBERTO CRENCA

- 2018 *Takes All Types*, pop-up galleries in 3 locations in downtown Providence, RI:
Peerless Building, 233 Westminster Street
Rhode Island Housing, 1285 Eddy Street
Rhode Island Foundation, 1 Union Station
- 2017 *Pain and Such*, pop-up gallery at 82 Weybosset Street, Providence, RI
Selections from Enigma series, Club Alchemy, 71 Richmond Street, Providence, RI
- 2014 *Puzzled*, Machines with Magnets, Pawtucket, RI
- 2010 *You Can't Call Your Own Baby Ugly*, AS220 Galleries, Providence, RI
- 2004 *Frenetic Engineering: Censored/Uncensored*, Newport Art Museum, Newport, RI
- 2000 AS220 Galleries, Providence, RI
- 1999 AS220 Galleries, Providence, RI
- 1996 AS220 Galleries, Providence, RI
- 1986 AS220 Galleries, Providence, RI
- 1985 Bert Gallery, Providence, RI
- 1984 Galleria del Corso, Latino, Italy
- 1983 New England Center for Contemporary Arts, Brookline, CT
- 1983 D'Attorro's Gallery, Providence, RI
- 1982 D'Attorro's Gallery, Providence, RI
- 1979 School One Gallery, Providence, RI
- 1978 Triple G Gallery, Providence, RI

TWO-PERSON ART EXHIBITIONS

- 2017 *Coupling*, 159 Sutton Street Gallery, Providence, RI
- 2015 *Explosiones Nucleares y Ratones Exploradores*, Matadero Art, San Juan, Puerto Rico
- 2012 *Improvised Mural Collaboration*, AS220 Project Space, Providence, RI
- 2007 *Just 'N Artist/Not An Artist*, FireHouse 13 Gallery, Providence, RI
- 1989 *Hydrangea*, House Gallery, Newport, RI
- 1987 AS220 Galleries, Providence, RI

GROUP ART EXHIBITIONS

- 2025 *Egg*, Inaugural exhibition at Angell Street Galleries, Providence RI
- 2024 Joseph Chazen retrospective, Water Fire Art Center, Providence RI
- 2019 *It's All about Me*, Gallery X, New Bedford, MA
- 2017 *Be of Love and Other Stories*, Newport Art Museum, RI
- 2017 *Contact and Connect*, Sprinkler Factory, Worcester, MA
- 2016 *Dogstar*, AS220, Providence, RI
- 2012 *Saturnalia*, Candita Clayton Studio, Pawtucket, RI
- 2011 *Hydra*, Hera Gallery, Wakefield, RI
- 2007 *Real Art Ways*, Hartford, CT
- 2006 *11+11 ARTSTRAND*, Provincetown, MA
- 2006 *Vacillate*, Z Gallery, Providence, RI
- 2003 *Democracy Under Siege*, Hera Gallery, Wakefield, RI
- 2003 Gallery Agniel, Providence, RI
- 2003 AS220, Providence, RI
- 2000 Newport Art Museum, Newport, RI
- 1997 RISD Museum
- 1996 RISD Museum
- 1991 AS220 Annual Resident Artists' Exhibition, AS220, Providence, RI
- 1984 Gallery One (three exhibitions in 1984)
- 1984 New York Cultural Center, New York, NY
- 1982 Gallery One
- 1981 Rhode Island Art Event, RI

COMMISSIONS

UMBERTO CRENCA

- 2020-2025 Numerous commissions inspired by the *Divine Providence* series
2017 Mural, *Takes all Types*, Dorrance Street, Providence, RI
2017 *Bull*, Private commission, 32" x 38", Acrylic paint, wallpaper, glitter
1988 *Live Painting & Performance*, Sacred Heart Church, West Warwick, RI
1986 *Giant Scroll Project*, RI International Children's' Festival, Providence, RI
1985 Mural, Ye Olde Oyster House, Boston, MA
1985 Mural, Alfredo's Restaurant, Providence, RI
1981 Mural, Zytron, Providence, RI
1981 Mural, Fleet National Cooperation, Providence, RI

ART IN DESIGN

- 2018-2025 *Fever Dreams, Fragments, and other series* NicoBellas Restaurant and Gallery, Providence, RI

PERFORMANCE

- 2025 *From here to Where* (with the Gillen Street Ensemble), Wilbury Theatre Group
2024 *People of Earth* (with the Gillen Street Ensemble), Wilbury Theatre Group
2021 *Rewind*, spoken word poem with music. Recorded for virtual performance.
2017 *The Unveiling*, Luna Loba V: The Sulfur Moon, AS220, Providence, RI
2016 *Long Poem*, El Pinque Cabaret, AS220, Providence, RI
2016 *30 Hour Doodling Marathon*, AS220, Providence, RI
2011- *Monkee Head*, AS220, Providence, RI. Experimental audio-visual band.
2007 *Just 'N Artist/Not An Artist*, FireHouse 13 Gallery, Providence, RI
2005-2010 *Gillen St. Audio*, Providence, RI. Musical collaboration.
1999-2000 *AS220 Broad Street Orchestra*, AS220, Providence, RI
1996-2001 *His Panic Band*, original Apocobilly music
1988-1992 *Meatballs Fluxus*, mixed media performance troupe
1988 New England Composers Festival, Real Art Ways, Hartford, CT
1986 Brown University and University of Rhode Island Composers Festival
1986 *No Escape*, AS220, Providence, RI. Mixed media performance.
1985 *The Grand Inquisitor*, AS220, Providence, RI. Mixed media performance.
1984 *War and Peace*, Rhode Island School of Design, Providence, RI.
1983 *A Good Laugh: A Noise Theatre Presentation*, School One Theatre
1981-1982 Concert Performances, Rhode Island Conservatory of Music, Rhode Island College & Rhode Island School of Design

ARTISTIC RESIDENCIES

- 2018 Artist-in-Residence, The Avenue Concept
Numerous other international and US-based residencies during AS220 tenure

PERMANENT COLLECTIONS

- The RISD Museum, Providence, RI
Newport Art Museum, Newport, RI
Numerous private collections

PUBLICATIONS

- 2023 *Divine Providence Volume 2*
2021 *Divine Providence Volume 1*